



ottawa

film

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ciné-

club

d'ottawa



Isabelle Huppert, Fernando Rey, dans 'La Dame aux Camélias.'



OTTAWA FILM SOCIETY/CINÉ-CLUB D'OTTAWA

PROGRAMME 1981-82

All showings in THE NATIONAL LIBRARY AUDITORIUM, 395 Wellington

Tous les films présentés à L'AUDITORIUM DE LA BIBLIOTHÈQUE NATIONALE, 395, rue Wellington

INTERNATIONAL SERIES SERIE INTERNATIONALE

Fridays at 8:00 p.m.

Vendredi à 20 heures.

September 25: **CAFÉ EXPRESS*** — *Italy, 1979/105 mins.* Dir.: Nanni Loy. With Nino Manfredi and Vittorio Caprioli. Manfredi is an unemployed worker who tries to make some money by selling coffee on trains but who is pursued by railway officials and some crooks. A good comedy in the Italian tradition with a fine chaplinesque performance by Manfredi.

October 16: **BREAKER MORANT** — *Australia, 1980/105 mins.* Dir.: Bruce Beresford. With Edward Woodward, Jack Thompson and John Waters. A fine recreation of a court martial of Australian soldiers who made the mistake of following orders. Another excellent film from Down Under. Well worth a second look.

+**THE OPIUM WAR*** — *China, 1959/90 mins.* Dir.: Cheng Chun-Li, Chen Fan. A colourful presentation of events during the Opium wars in the nineteenth century. The political messages are not too blatant and the film offers a fascinating glimpse of both modern and ancient China.

October 30: **THE FRAGRANCE OF WILD FLOWERS*** — *Yugoslavia, 1978/92 mins.* Dir.: Srdjan Karanovic. With Ljuba Tadic and Sonja Divac. A popular actor decides to get away from it all but discovers that his escape becomes a media event. A satire of modern life which makes Yugoslavia look like California.

November 20: **WOMEN*** — *Hungary, 1977/94 mins.* Dir.: Marta Meszaros. With Marina Vlady and Lili Monori. A probing study of two women's attempts to adjust to new situations. A film by one of Hungary's leading directors.

+**BYE BYE BRAZIL*** — *Brazil, 1980/110 mins.* Dir.: Carlos Diegues. With José Wilker and Betty Faria. Lord Gypsy and the Queen of the rhumba travel through Brazil to avoid competition from television. A bright comedy in some remarkable locations.

December 4: **RAIN AND SHINE*** — *Hungary, 1977/103 mins.* Dir.: Ferenc Andras. With Imre Sarlai and Lajos Szabo. A humorous look at a rural working class family's celebration of a national holiday. The presence of guests from the city does not inhibit them one bit.

+**EL SUPER*** — *USA, 1979/90 mins.* Dir.: Leon Ichaso, Orlando Jiménez-Leal. With Raymond Hildago-Gato. New York as seen by a superintendent and his friends, all Cuban refugees. A sensitive portrayal of displaced persons adapting to a new way of life.

January 8: **MAN OF MARBLE*** — *Poland, 1976/160 mins.* Dir.: Andrzej Wajda. With Krystyna Janda and Jerzy Radziwilowicz. A student discovers why a worker who suddenly became a national hero was just as quickly forgotten. A fascinating examination of Polish politics since 1945 and a landmark of the Polish cinema.

January 22: **THE BALANCE*** — *Poland, 1974/99 mins.* Dir.: Krzysztof Zanussi. A striking portrait of a contemporary woman, an optimist in a cynical age, who tries to make a new life for herself but discovers that life is full of compromises.

+**ÇA PEUT PAS ÊTRE L'HIVER, ON N'A MÊME PAS EU D'ÉTÉ*** — *Canada, 1979/90 mins.* Dir.: Louise Carré. With Charlotte Boisjoli and Jacques Galipeau. After the sudden death of her husband, a woman in her fifties slowly recovers from the initial shock and rediscovers life.

February 5: **THE THIRD GENERATION*** — *W. Germany, 1979/111 mins.* Dir.: Rainer Werner Fassbinder. With Eddie Constantine, Bulle Ogier and Hanna Schygulla. Germany's leading director presents a cynical portrait of modern German society where terrorists and the police play deadly games just for thrills.

February 19: **THE CONDUCTOR*** — *Poland, 1979/101 mins.* Dir.: Andrzej Wajda. With John Gielgud, Krystyna Janda and Andrzej Seweryn. A famous conductor returns to his native Poland to conduct a local orchestra but the local conductor resents his success. Another brilliant study by Wajda of tensions at both the social and personal levels.

March 19: **PRACTICE MAKES PERFECT (LE CAVALEUR)*** — *France, 1979/104 mins.* Dir.: Philippe de Broca. With Jean Rochefort, Nicole Garcia and Annie Girardot. A concert pianist has trouble keeping his appointments with his wife, ex-wife, mistress and his agent, to mention a few. A romantic comedy about one man's frantic life.

+**THE ADVENTURES OF PICASSO** — *Sweden, 1978/114 mins.* Dir.: Tage Danielsson. With Gosta Ekman and Hans Alfredson. A wild unofficial biography of Picasso which the makers gleefully admit is full of lies. The subtitles are in French but there is little dialogue and most of it is incomprehensible anyway!

*English subtitles/Sous-titres anglais

SÉRIE FRANÇAISE/FRENCH SERIES

30 septembre: **LES HERITIERS** — *Hongrie-France 1980/100 min.* Réal.: Marta MESZAROS. Int.: Isabelle Huppert, Lili Monori. Dans la Hongrie de 1936, une jeune femme de la bourgeoisie demande à son amie de lui donner l'enfant qu'elle ne peut avoir.

21 octobre: **LE COUP DU PARAPLUIE** — *France 1980/90 min.* Réal.: Gérard OURY. Int.: Pierre Richard, Valérie Mairesse. Pierre Richard fait encore des siennes dans un 'thriller' loufoque au rythme endiablé.

4 novembre: **UNE SEMAINE DE VACANCES** — *France 1980/102 min.* Réal.: Bertrand TAVERNIER. Int.: Nathalie Baye, Gérard Lanvin, Michel Galabru. Une jeune enseignante, vulnérable et chaleureuse, réfléchit sur le sens de son métier et de sa vie.

*25 novembre: **LA BANQUIERE** — *France 1980/130 min.* Réal.: Francis GIROD. Int.: Romy Schneider, Jean-Louis Trintignant, Jean-Claude Brialy. Au début des années 30, Emma Eckhart doit lutter pour maintenir une entreprise bancaire. (Histoire romancée de Marthe Hanau.)

16 décembre: **LE SAUT DANS LE VIDE** — *Italie-France 1979/119 min.* Réal.: Marco BELLOCHIO. Int.: Michel Piccoli, Anouk Aimée. Les 2 comédiens ont remporté un prix d'interprétation à Cannes pour leur rôle du frère et de la soeur vivant dans un appartement romain coscu, des rapports étranges oscillant entre la raison et la folie.

BERGMAN/OLIVIER FESTIVAL (FESTIVAL BERGMAN/OLIVIER)

MONDAYS AT 7:30 P.M.

September 21: **TWENTY-ONE DAYS TOGETHER** — *Britain 1938/75 mins.* Dir.: Basil Dean. With Laurence Olivier and Vivien Leigh. A young lawyer who has committed murder, finds he has three weeks with his love before justice intervenes.

INTERMEZZO — *U.S.A. 1939/69 mins.* Dir.: Gregory Patoff. With Ingrid Bergman and Leslie Howard. A great violinist has his happy life imperiled when he falls in love with his daughters piano teacher. Bergman's first American film.

October 5: **CASABLANCA** — *U.S.A. 1942/102 mins.* Dir.: Michael Curtiz. With Humphrey Bogart and Ingrid Bergman. An intriguing melodrama filled with a myriad of interesting small characters. A wonderful cast headed by Bogart and Bergman.

WUTHERING HEIGHTS — *U.S.A. 1939/104 mins.* Dir.: William Wyler. With Laurence Olivier and Merle Oberon. Emily Bronte's hypnotic, somantic novel is tastefully brought to the screen with the perfect cast. Laurence Olivier is the epitome of the mysterious dashing Heathcliffe.

October 26: **REBECCA** — *U.S.A. 1940/130 mins.* Dir.: Alfred Hitchcock. With Laurence Olivier and Joan Fontaine. A sheltered girl marries a brooding man who is haunted by his mysteriously deceased first wife.

NOTORIOUS — *U.S.A. 1946/101 mins.* Dir.: Alfred Hitchcock. With Ingrid Bergman and Cary Grant. A government agent and a refugee girl undertake a dangerous mission in Brazil. They become suspect by a master spy chief . . .

November 16: **ARCH OF TRIUMPH** — *U.S.A. 1948/120 mins.* Dir.: Lewis Milestone. With Ingrid Bergman and Charles Boyer. Based on the famous novel by author Erich Maria Remarque. An Austrian surgeon searches for a nazi Gestapo agent in Paris. He meets and falls in love with a café singer who has a mysterious past.

PRIDE AND PREJUDICE — *U.S.A. 1940/118 mins.* Dir.: Robert Leonard. With Laurence Olivier and Greer Garson. An excellent adaptation of Jane Austen's novel about five sister's in search of a husband in England at the turn of the century. Refined and encompassing performances by both Olivier and Garson.

November 30: **SPELLBOUND** — *U.S.A. 1945/111 mins.* Dir.: Alfred Hitchcock. With Ingrid Bergman and Gregory Peck. A woman psychiatrist works to prove the innocence of an amnesiac doctor accused of murder.

HAMLET — *Britain 1947/160 mins.* Dir.: Laurence Olivier. With Laurence Olivier and Jean Simmons. This screen adaptation of Shakespeares famous tragedy demonstrates Olivier's superb directorial ability. An Academy Award winner for best film and best actor.

13 janvier: **TROIS HOMMES A ABATTRE** — *France 1980/90 min.* Réal.: Jacques DERAY. Int.: Alain Delon, Dalila di Lazarro. Delon, dans un personnage qui lui sied bien: en homme d'action hautain et incorruptible. Traqué, il devient chasseur à son tour.

*27 janvier: **MON ONCLE D'AMERIQUE** — *France 1980/125 min.* Réal.: Alain RESNAIS. Int.: Nicole Garcia, Roger Pierre, Gérard Depardieu. Les destins extrecroisés des personnages servent à Resnais pour illustrer les théories du professeur Henri Laborit sur le comportement humain.

10 février: **PILE OU FACE** — *France 1980/105 min.* Réal.: Robert ENRICO. Int.: Philippe Noiret, Michel Serrault. Un policier se met à surveiller dans ses heures libres, un veuf qu'il soupconne d'avoir assassiné sa femme.

24 février: **EXTERIEUR NUIT** — *France 1980/110 min.* Réal.: Jacques BRAL. Int.: Christine Boisson, Gérard Lanvin, André Dussolier. Une oeuvre personnelle, obsédante qui présente, sans effet accrocheur, 3 jeunes d'aujourd'hui dans l'ambiance particulière de Paris la nuit.

10 mars: **LA DAME AUX CAMELIAS** — *Italie-France 1980/115 min.* Réal.: Mauro BOLOGNINI. Int.: Isabelle Huppert, Gian Maria Volonte, Bruno Ganz. Une autre facette de 'La dame aux camélias': la vie d'Alphonsine Plessis, courtisane consciente de son pouvoir, aimée et immortalisée par Alexandre Dumas fils.

*A cause de la durée du film, la projection commencera à 19.00 hres.

January 18: **LADY HAMILTON** — *U.S.A. 1941/138 mins.* Dir.: Alexander Korda. With Laurence Olivier and Vivien Leigh. One of Olivier's and Leigh's finest films together in which they salute British heroism. The film parallels Hamilton's defence of Britain against Napoleon to the country's struggle with the Germans.

STROMBOLI — *Italy 1949/105 mins.* Dir.: Roberto Rossellini. With Ingrid Bergman and Mario Vitale. An eccentric Rossellini film about a poor homeless girl who marries a Sicilian fisherman to escape her lot in life.

February 1: **ANASTASIA** — *Britain 1956/105 mins.* Dir.: Anatole Litvak. With Ingrid Bergman and Yul Brynner. Absorbing drama of an amnesiac girl in Germany who may or may not be the daughter of Czar Nicholas II of Russia. An academy award winner for Miss Bergman.

RICHARD III — *Britain, 1956/158 mins.* Dir.: Laurence Olivier. With Laurence Olivier and Ralph Richardson. Olivier's third directorial adaptation of a Shakesperian play. He executes the role of the hunchback king with slyness, sensuality and wit in what is considered one of his finest performances

February 15: **INDISCREET** — *Britain, 1958/100 mins.* Dir.: Stanley Donen. With Ingrid Bergman and Cary Grant. A delightful sophisticated comedy about the on-again, off-again romance between a handsome and wealthy American diplomat and a ravishing European actress.

TERM OF TRIAL — *Britain 1963/113 mins.* Dir.: Peter Glenville. With Laurence Olivier and Simone Signoret. Olivier submerges himself in the character of a British school teacher in a slum school who is victimized by a student (Sarah Miles). Signoret plays his slovenly wife and a youthful Terence Stamp plays another brash student.

March 1: **SLEUTH** — *Britain, 1972/139 mins.* Dir.: Joseph L. Mankiewicz. With Laurence Olivier and Michael Caine. A tantalizing thriller in which a famed writer of mysteries invites his wife's lover to his country estate in order to humiliate him by enacting a series of games and masquerades.

THE VISIT — *U.S.A., W. Germany, France, Italy 1964/100 mins.* Dir.: Bernard Wick. With Ingrid Bergman and Anthony Quinn. Based on a play by Swiss author Frederick Durrenmatt. A wealthy strong-willed woman goes to great lengths to wreak vengeance on her former lover.

March 22: **AUTUMN SONATA** — *Sweden 1978/92 mins.* Dir.: Ingmar Bergman. With Ingrid Bergman and Liv Ullman. A seering confrontation between a famous concert pianist and her daughter.

MARATHON MAN — *U.S.A. 1976/125 mins.* Dir.: John Schlesinger. With Laurence Olivier and Dustin Hoffman. A former Nazi doctor is sent to New York from his south American exile to claim jewels. A chilling performance by Olivier in a supporting role.